

# K. E. Gover

Bennington College  
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Bennington VT 05201

Philosophy Department  
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## TEACHING EXPERIENCE

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2005-pres. Philosophy professor, Bennington College  
Fall 2012 Visiting Professor, Advanced Aesthetics Seminar, School of Visual Arts, New York City (concurrent with Bennington position).  
2001-03 Instructor, Philosophy and Classics Departments, Penn State University  
1998-2001 Teaching assistant, Philosophy Department, Penn State University

## EDUCATION

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Ph.D., Philosophy, The Pennsylvania State University, May 2005  
B.A., Philosophy and English Literature, University of Richmond, May 1997  
Dissertation *Heidegger and the Question of Tragedy*

## AREAS OF SPECIALIZATION

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20<sup>th</sup> C. Continental Philosophy

Aesthetics

## GRANTS AND HONORS

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John Fisher Memorial Prize, awarded by the American Society for Aesthetics, 2011.  
Environmental Studies Fellow, Bennington College, Spring 2011.  
Oakley Center for the Humanities and Social Sciences External Fellow. Williams College, Fall 2010.  
Early Sabbatical Research Grant. Bennington College, 2009, for school year 2010-11.  
DAAD Fellowship, 2004-2005. Research grant in Philosophy to study at the Albert-Ludwigs-Universität Freiburg, Germany, awarded by the German Academic Exchange Service.  
Institute for the Arts and Humanities Graduate Summer Resident, 2003, Penn State University.

## PUBLICATIONS

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### Peer Reviewed:

"What is Humpty Dumptyism in Contemporary Art? A Reply to Maes," *British Journal of Aesthetics*, 52:2, April 2012.  
"Christoph Büchel v. Mass MOCA: A *Tilted Arc* for the 21st Century," *Journal of Aesthetic*

- Education*, 46:1 Spring 2012.
- “Artistic Freedom and Moral Rights in Contemporary Art: the Mass MoCA Controversy”:  
*Journal of Aesthetics and Art Criticism*, 69:4 Fall 2011.
- “Tragedy and Metaphysics in Heidegger’s ‘Anaximander Fragment,’” *Journal of the British Society for Phenomenology*, January 2009.
- “The Overlooked Work of Art in ‘The Origin of the Work of Art,’” *International Philosophical Quarterly*, 48:2, June 2008.

**Edited, non peer-reviewed:**

- On Christopher Kurtz, *Art Critical*, September 2012, <http://www.artcritical.com/2012/09/04/christopher-kurtz/>
- On Anthony Caro, *Art Critical*, June 2011, <http://artcritical.com/2011/06/04/caro-on-the-roof/>
- “Serious Play: Recent Work by Barry T. Bartlett”, *Ceramics: Art and Perception*, vol. 38, March 2011.
- “The Sculptors Guild at Governors Island”, *Sculpture Magazine*, November 2010.
- On Richard Smith, *Art Critical*, April 2010, <http://artcritical.com/2010/04/02/richard-smith-at-flowers-new-york/>
- On Erick Johnson, *Art Critical*, February 2010, <http://artcritical.com/2010/02/02/erick-johnson-parallelogram-paintings-at-heskin-contemporary/>
- On Jack Pierson, *Art Critical*, November 2009, <http://artcritical.com/2009/11/03/jack-pierson-at-cheim-and-read/>
- On Rebecca Warren, *Art Critical*, October 2009, <http://artcritical.com/2009/10/24/rebecca-warren-feelings-at-matthew-marks-gallery/>

**INVITED LECTURES and PRESENTATIONS**

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- Panelist, The Review Panel at the National Academy, “An Evening of Critical Conversation About Art”, November 2011.
- Panelist, “Artists’ Rights and Wrongs,” School of Visual Arts, October 2011.
- “What is a Philosopher?,” Philosophy Department, Lehman College, April 2011.
- “The Gift of Debt: On Heidegger’s Misreading of Nietzsche,” Seminar in Honor of Gary Shapiro, University of Richmond, April 2011.
- “Training Ground for Hypocrisy: The Christoph Büchel/Mass MoCA Controversy”, Tang Museum, Skidmore College, September 2010.
- “Truth Hurts: Why We Read Greek Tragedy,” Rhodes College Philosophy Department and SEARCH program, Memphis, TN, November 2007.
- “One Two Many: On the Multiple in Art,” Bennington College, Bennington VT, April 2007.

## CONFERENCE PAPERS

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- “Poetic Pessimism, Mortal Fools, and the Transition to Philosophy,” Ancient Philosophy Society, annual meeting, Sundance, Utah, April 2011.
- “Artistic Authority in the Age of the Readymade”, American Society for Aesthetics, annual meeting, Vancouver, British Columbia, October 2010.
- “Sol LeWitt’s Platonism, or, the Problem of Art at the End of Metaphysics”, Pacific Association for the Continental Tradition, annual meeting, San Francisco CA, October 2010.
- “The Artistic Absolute: Artistic Authority After the End of Art”, Society for Phenomenology and Existential Philosophy (SPEP), annual meeting, George Mason University, Alexandria VA, October 2009.
- “Taking Humor Seriously in the Platonic Dialogues,” response to Edward Halper, Ancient Philosophy Society, annual meeting, Loyola College, Timonium, MD, April 2009.
- “Stripping the Tyrant of his Tragic Gear: Tragic Poetry in Books XIII and IX of the Republic,” Society for Ancient Greek Philosophy (SAGP), Fordham University, New York, October 2006.
- “The Overlooked Work of Art in the Origin of the Work of Art,” North American Heidegger Conference, 40<sup>th</sup> annual meeting, Boston, MA, May 2006.
- “Heidegger on Historicity and Ethics,” International Hermeneutics Conference, Freiburg, Germany, July 2005.
- “Heidegger’s Heroism,” Society for Phenomenology and Existential Philosophy, annual meeting, University of Memphis, Memphis, TN, October 2004.
- “Freedom and the Double Bind,” Collegium Phaenomenologicum, annual meeting, Città di Castello, Italy, July 2004.
- Response to “Struggling with Parmenides” by James Barnett, Ancient Philosophy Society, annual meeting, Trinity College, Hartford, CT, April 2003.
- “Pamela’s Epistolary Body,” Society for Eighteenth Century Studies, Central division, annual meeting, University of Oklahoma, OK, March 1997.

## LANGUAGES

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German (fluency)

French (reading and conversation)

Ancient Greek (reading fluency)

## PROFESSIONAL ACTIVITIES

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Editorial Board Member, *Evental Aesthetics*, on-line peer-reviewed journal.

Manuscript reviewer for Routledge, the *Journal of Aesthetics and Art Criticism* and the *British Journal of Aesthetics*.

Regular contributor of art reviews to online magazine *artcritical.com*.